



Media Contact

TIME4ART
Carmen Mentges
Email: art@TIME4ART.us
+1 310-379-5800
+1 310-720-8720

For Immediate Release

HOMEIRA GOLDSTEIN and **TIME4ART** to PRESENT **Cosimo Cavallaro** "Unidentified Space"
October 18, 2017 – December 31, 2017

Manhattan Beach, CA, July 11, 2017—Homeira Goldstein and **TIME4ART** with support of the Manhattan Beach Art Center are thrilled to present "Unidentified Space" an exhibition featuring new works consisting of large sculptures by nationally and internationally celebrated yet controversial Italian/Canadian and presently Los Angeles based Artist, **Cosimo Cavallaro**

Envisioned by **Homeira Goldstein**, the exhibition explores elements and spaces that push boundaries beyond the accustomed and familiar. Taken out of human scale, these large and massive inflated acrylic vinyl liner sculptures are melodramatic overemotional and exaggerated depicting the space between life and death. A space that could save lives but moments that no one wishes to experience.

Cavallaro states: "As a sculptor I have been playing with how objects occupy space in both time and in memory. One day while driving past a car accident, I noticed an airbag that had been deployed. I realized this was the moment I was trying to sculpt. A moment where captured air defines the object that is the space between both life and death. The purpose of this work is to focus our attention on that captured moment."

Cavallaro has been marked in a select class of artists, such as Jacques David, Caravaggio and Francisco Goya as both fierce opinion and an unrelenting strength of vision speaking out in the name of personal freedom and standing firmly at the center of his own aesthetic. Ranging from "My Sweet Lord", a nude life-size sculpture of Jesus created from dark chocolate, to "Cheese Chair", "Cheese House", "Twiggy", "Jelly Beans" titled Love Your Beans, "Mickey Mouse Body Parts" titled Lost and Found Cavallaro's artistic creations often challenge social conventions normalcy and status quo. His cutting-edge Avant Garde experimental and unorthodox work have gained him national and international recognitions as well as raising some eyebrows and creating controversies including an interview with

The Son of Italian immigrants, Cosimo was born in Montreal in 1961. He was raised in Canada and Italy. He received his BFA from Concordia University in Montreal. Gerald Roach became his mentor and took him to Nova Scotia to paint with him. Cosimo started working in the art department on movie sets after his school hours when he met Director Max Fischer (The Lucky Star) and soon became Max's Art Director on several feature films. He then transitioned into a successful career as commercial TV Director in Canada in 1984 working for Boardwalk Pictures and for Derek Van Lint (Alien) in Toronto, Le Verseau and Cinelaund Montreal. Later he joined Emerald Films in USA and then set up his own production company, Figaro Films, wining many directing awards.

He has had many exhibitions throughout USA in NY, CT, IL, MA, FL, CA, IN, WY, MO, as well as in Canada, Germany and Netherland.

This exhibition is presented by **TIME4ART**, a non-profit art educational organization in Manhattan Beach, California, with a mission of enhancing cultural art awareness in the South Bay and Greater Los Angeles.

"Our heartfelt thanks to **Manhattan Beach Art Center** for their spirit of comradery and community."

Homeira Goldstein

TIME4ART (310) 379-5800 www.TIME4ART.us

"Unidentified Space", October 18, 2017 – December 31, 2017

Artist Opening Reception, Wednesday, October 18, 2017 6:00-8:00PM Program 7:00PM

Manhattan Beach Art Center, 1560 Manhattan Beach Blvd, Manhattan Beach, CA 90266

Gallery Hours: WED – SAT 10AM - 9PM, SUN 10AM - 5PM. Closed MON, TUE & Holidays