

Manhattan Beach Art Center

1560 Manhattan Beach Blvd
Manhattan Beach, CA 90266

Contact: Eilen R Stewart
estewart@citymb.info
424.634.0936
www.citymb.info



FOR IMMEDIATE RELEASE

Morphologizing

Opening Reception May 3rd, 6pm – 9pm

Show dates: May 3rd-June 16th



Jonathan Keep, *Curve Series*, 2018



Dino Capaldi, *Goblet Cluster*, 2018



Alec Lindsey, *Flood 00*, 2018



Karen Koblitz, *Globalization #4*, 2001

Manhattan Beach, CA -The Manhattan Beach Art Center (MBAC) presents ***Morphologizing***, an exhibition of work by Jonathan Keep, Dino Capaldi, Alec Lindsey, Karen Koblitz and more.

The word “morphology” comes from the Greek word for “form.” The term now refers to a common mode of scientific analysis utilized to understand objects in terms of their parts, shapes, and structures. Morphology also explores how these parts come together to create a unified whole. This exhibition is dedicated to a morphological understanding of pottery.

The artists and work featured in the exhibition encourage observers to consider each and every part, feature, and aspect of ceramic objects. They push our understanding of pottery and its relationship to art, culture, and society. Comprised of pieces from a variety of locations, time periods, and cultural perspectives, ***Morphologizing*** offers a dynamic view of pottery-making and its innumerable intersections with our daily lives.

Jonathan Keep is an independent practicing artist and a leading expert of studio based ceramic 3D printing. His *Curve Series* is a body of pottery based on the deceptively complex concept of the curve. Generated by computer code, his pottery explores the structures, proportions, ratios and relationships that define curves and how digital code mimics patterns and growth structures in the natural world. Through his process, Jonathan builds animation of objects that offers a sense of time, from one period to another, like an evolving morphology.

Dino Capaldi is an emerging artist whose work challenges our understanding of traditional pottery. Utilizing local beach sand in his sculptures, Dino creates molten surfaces that obscure traditional practices while commenting on the material nature of clay.

Alec Lindsey Serving as both a backdrop for the show and an object of inquiry, Alec Lindsey’s body of work expounds upon the conceptual idea of morphologizing. As an artist who draws from digital design to create paintings, murals, and digital prints, Lindsey’s images focus on morphologies of the natural world. His segmented depictions of water and eroding rock formations emphasize the many parts, shapes, and materials that configure elements in nature. The pieces featured in the exhibition utilize paint mixed with iron oxide, a chemical element found in clay.

Karen Koblitz pays homage to the functional roots of ceramics while elaborating on historical and decorative elements. In her work titled *Globalization #4*, Koblitz features images of popular culture presented within the context of historical pottery shapes and surface designs.

MBAC is a City of Manhattan Beach owned and operated Cultural Arts Facility. It presents 4 to 5 exhibitions per year and offers classes, workshops and activities for children and adults. All MBAC exhibitions are free and open to the public.

MBAC Hours: M – Tu – Closed, W – Sat – 10am to 9pm, Sun 10am – 5pm